



Babes-Bolyai University, Cluj-Napoca, Romania

Faculty of Letters

*Phantasma*. The Center for Imagination Studies

USS/E 2023 Conference

“Utopian imaginaries”

July 5-7, 2023

# Programme

Faculty of Letters, str. Horea 31, Cluj-Napoca

Eminescu Hall, Rooms 37, 38, 39

### **Scientific Committee**

Gregory Claeys (University of London, UK)

Sorin Antohi (Orbis Tertius Association, Bucharest, Romania)

Artur Blaim (University of Gdańsk, Poland)

Carmen Borbély (Babeş-Bolyai University, Cluj-Napoca, Romania)

Corin Braga (Babeş-Bolyai University, Cluj-Napoca, Romania)

Zsolt Czigányik (CEU Democracy Institute, Budapest, Hungary)

### **Executive Board**

Corin Braga

Maria Barbu

Georgiana Tudor Bodeanu

Dan Chira

Paul Mihai Paraschiv

Constantin Tonu

Alex Văsieş

The Conference is supported by a grant of the Romanian Ministry of Education, no. 152/E/DGIU/1/20.04.2023

July 5, 2023

9-9:30 **Opening.** Corin Braga – Vice-rector of the Babeş-Bolyai University  
Gregory Claeys – President of the Utopian Studies Society / Europe  
Rareş Moldovan – Dean of the Faculty of Letters

Eminescu Room

Zoom Meeting: <https://us06web.zoom.us/j/85862842612?pwd=TkJTcDBIbHZ6bWRNT0dLaWw5eUIDQT09> (6:00 GMT)

9:30-11:00

Keynote conference: **Vita Fortunati** (University of Bologna, Italy) - **Literary Utopias: My Personal Journey**

**Eminescu Room**

Zoom Meeting: <https://us06web.zoom.us/j/85862842612?pwd=TkJTcDBIbHZ6bWRNT0dLaWw5eUIDQT09> (6:30 GMT)

11:00-11:30 Coffee break

11:30-13:30

<p>Skills Seminar for Junior Researchers <b>Writing, Presenting, and Publishing in Utopian Studies</b></p> <p><b>Room 37</b></p> <p>Zoom Meeting: (8:30 GMT) <a href="https://us06web.zoom.us/j/85862842612?pwd=TkJTcDBIbHZ6bWRNT0dLaWw5eUIDQT09">https://us06web.zoom.us/j/85862842612?pwd=TkJTcDBIbHZ6bWRNT0dLaWw5eUIDQT09</a></p>	<p><b>Imaginary Communities 1</b> <b>Chair:</b> Artur Blaim (University of Gdańsk, Poland)</p> <p><b>Room 38</b></p> <p>Zoom Meeting: (8:30 GMT) <a href="https://us06web.zoom.us/j/89520053687?pwd=VWphZERGUG2wyaXRTdjdIM1BtOC9uUT09">https://us06web.zoom.us/j/89520053687?pwd=VWphZERGUG2wyaXRTdjdIM1BtOC9uUT09</a></p>	<p><b>Imaginary Communities 2</b> <b>Chair:</b> Regina Martin (Denison University, Graville, Ohio, USA)</p> <p><b>Room 39</b></p> <p>Zoom Meeting: (8:30 GMT) <a href="https://us06web.zoom.us/j/85041903021?pwd=UFJieHcxTTZtd2xsanFGSGx3blcxUT09">https://us06web.zoom.us/j/85041903021?pwd=UFJieHcxTTZtd2xsanFGSGx3blcxUT09</a></p>
<p><b>Chair:</b> Gregory Claeys (University of London, UK)</p>	<p><b>Artur Blaim</b>, University of Gdańsk, Poland, <b>From “Ein Volk, ein Reich, ein Führer” to “Brexit”. The Use of Catchwords and Slogans in Constructing Imaginary Utopian/Dystopian Communities</b></p>	<p><b>Maria Varsam</b>, The University of the Peloponnese, Tripoli, Greece, <b>The Romantic Love Plot in Classic Dystopian Fiction: Commodification, Affect, Resistance</b></p>

	<b>Daniel Koechlin</b> , Université Le Mans, France, <b>Dystopian Images and Social Imaginaries in Occupy-era cinema</b>	<b>Jane Levi</b> , King's College London, UK, <b>Charles Fourier's Sensory <i>Imaginaire</i></b>
	<b>Bianka Szendrei</b> , University of Debrecen, Hungary (online), <b>Janelle Monáe's Afrofuturism: Affective Vulnerability in <i>Dirty Computer</i></b>	<b>Zoran Markovic</b> , ARCHI - Research and Design Institute, Gaborone, Botswana (online), <b>Theatrical Play as a Form of the Utopian Literature</b>
	<b>Konstantin Georgiev</b> , Rice University, Houston, Texas, USA, <b>Teaching Utopia: A Report on An Experiment</b>	<b>Yi-Chun Liu</b> , Feng Chia University, Taiwan, (online), <b>A PARALLEL UNIVERSE OF THE URCHINS: The Prophetic Imaginaries in Kao Yi-Feng's <i>War of the Bubbles</i></b>

13:30-15:00 Lunch (catering)

15:00-17:00

<b>Utopianism in Romania 1: From Its Early Reception to Science Fiction</b> <b>Chair:</b> Sorin Antohi (Orbius Tertius Association, Bucharest, Romania) <b>Room 37</b> Zoom Meeting: (12:00 GMT) <a href="https://us06web.zoom.us/j/85862842612?pwd=TkJTcDBIbHZ6bWRNT0dLaWw5eUIDQT09">https://us06web.zoom.us/j/85862842612?pwd=TkJTcDBIbHZ6bWRNT0dLaWw5eUIDQT09</a>	<b>Mediatic (film, TV series, comics, games) Utopias /Dystopias 1</b> <b>Chair:</b> Károly Pintér (Pázmány Péter Catholic University, Budapest, Hungary) <b>Room 38</b> Zoom Meeting: (12:00 GMT) <a href="https://us06web.zoom.us/j/89520053687?pwd=VWphZERGU2wyaXRTdjdIM1BtOC9uUT09">https://us06web.zoom.us/j/89520053687?pwd=VWphZERGU2wyaXRTdjdIM1BtOC9uUT09</a>	<b>Central and East-European Utopias / Dystopias 1</b> <b>Chair:</b> Boris Lanin (Adam Mickiewicz University, Poznań, Poland) <b>Room 39</b> Zoom Meeting: (12:00 GMT) <a href="https://us06web.zoom.us/j/85041903021?pwd=UFJieHcxTTZtd2xsanFGSGx3blcxUT09">https://us06web.zoom.us/j/85041903021?pwd=UFJieHcxTTZtd2xsanFGSGx3blcxUT09</a>
<b>Csaba Maczelka</b> , Institute of English Studies at the University of Pécs, Hungary, <b>Reception of Utopianism in the Early Modern Transylvanian Hungarian Milieu</b>	<b>Simon Spiegel</b> , University of Zurich, Switzerland, <b>THE TROUBLE WITH BEING BORN – A New Take on an Old Trope</b>	<b>Kenneth Hanshew</b> , University of Regensburg, Germany, <b>Perfect (Im)-Perfection: Calculated Happiness</b>
<b>Dragoș Bucur</b> , Babeș-Bolyai University, Cluj, Romania, <b>Revolution, Messianism and Utopia in Jewish-Romanian Interwar Literature From Avant-garde to the Literature of the Ghetto</b>	<b>Elisabetta Di Minico</b> , Complutense University of Madrid, Spain, <b>Utopian and Dystopian Otherness in Comics: Can Superheroes Help Us Promote “Good Places”?</b>	<b>Natalya Bekhta</b> , Tampere Institute for Advanced Studies, Finland (online), <b>After Utopia: Futural Imagination in Contemporary Fiction of Central Eastern Europe</b>
<b>Mariano Martín Rodríguez</b> , Independent scholar, Spain, <b>When (Lesbian) Women Will Rule Over Men: Visions of Future Gynecocracy in Utopian Fiction from Interwar Romania</b>	<b>Urszula Terentowicz-Fotyga</b> , MC Skłodowska University, Lublin (online), <b>The “end of society of the self”: The Anti-utopia in Dave Eggers's <i>The Every</i></b>	<b>Hubert Łaskiewicz</b> , University of Warsaw, Poland, <b>New Jerusalem – A Trap for the Savior. A Place of Worship and Redemption as Seen Through the Images of Ivan the Terrible Religious Imagination</b>

<b>Ruxandra Cesereanu</b> , Babeş-Bolyai University, Cluj-Napoca, Romania, <b>Dystopias and Allegories about Communist Romania</b>	<b>Evy Varsamopoulou</b> , University of Cyprus, <b>Temporal Imaginaries in Cinematic Dystopian Apocalyptic Satire</b>	<b>Justyna Galant</b> , Maria Curie-Skłodowska University, Lublin, Poland (online), <b>Estrangement as a Utopian Tool in Stefan Themerson's Works</b>
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17:00-17:30 Coffee break

17:30-19:30

<b>Utopianism in Romania 2: From Its Early Reception to Science Fiction</b> <b>Chair:</b> Csaba Maczelka (University of Pécs, Hungary) <b>Room 37</b> Zoom Meeting: (14:30 GMT) <a href="https://us06web.zoom.us/j/85862842612?pwd=TKJTcDBIbHZ6bWRNT0dLaWw5eUIDQT09">https://us06web.zoom.us/j/85862842612?pwd=TKJTcDBIbHZ6bWRNT0dLaWw5eUIDQT09</a>	<b>Mediatic (film, TV series, comics, games) Utopia/Dystopia 2</b> <b>Chair:</b> Simon Spiegel (University of Zurich, Switzerland) <b>Room 38</b> Zoom Meeting: (14:30 GMT) <a href="https://us06web.zoom.us/j/89520053687?pwd=VWphZERGUG2wyaXRTdjdIM1BtOC9uUT09">https://us06web.zoom.us/j/89520053687?pwd=VWphZERGUG2wyaXRTdjdIM1BtOC9uUT09</a>	<b>Central and East-European Utopias / Dystopias 2</b> <b>Chair:</b> Kenneth Hanshew (University of Regensburg, Germany) <b>Room 39</b> Zoom Meeting: (14:30 GMT) <a href="https://us06web.zoom.us/j/85041903021?pwd=UFJieHcxTTZtd2xsanFGSGx3blcxUT09">https://us06web.zoom.us/j/85041903021?pwd=UFJieHcxTTZtd2xsanFGSGx3blcxUT09</a>
<b>Gheorghe Săsărman</b> , Romanian SF and utopian writer (online), <b>How I Got From Utopia to Dystopia</b>	<b>Károly Pintér</b> , Pázmány Péter Catholic University Budapest, Hungary, <b>Family in the woods: counter-cultural utopia in <i>Captain Fantastic</i> (2016)</b>	<b>Boris Lanin</b> , Adam Mickiewicz University, Poznań, Poland, <b>States of Exception in Dystopian Fiction</b>
<b>Cătălin Badea-Gheracostea</b> , editor of 'Gazeta SF', Romania, <b>The DELAY: Romanian Recent Utopia through Literature, Film, TV and Social Media</b>	<b>Emrah Atasoy</b> , University of Warwick, UK, <b>Utopian Impulse in the Turkish Critical Dystopian TV Series <i>Hot Skull</i></b>	<b>Marta Korbel</b> , University of Salamanca, Spain (online), <b>The Fairy-Tale in the Soviet Russian Utopian Imaginary</b>
<b>Cristian Tamaş</b> , Romanian Science Fiction&Fantasy Society, Romania, <b>Landscape After Battle. Romanian Science Fiction and Utopia Today</b>	<b>Anna Bugajska</b> , Jesuit University Ignatianum, Kraków, Poland (online), <b>Becoming Porcupine: Migratory Identities in Digital Utopia</b>	<b>Katarzyna Hanik</b> , University of Silesia, Katowice, Poland (online), <b>Farewell to Utopia. Strategies of Reckoning with Her (A)political Past in the Autobiographical Prose of Agnieszka Osiecka</b>
<b>Sorin Antohi</b> , Orbis Tertius Association, Bucharest, Romania, <b>Social Imaginaries Without Utopia. A Romanian Cautionary Tale and Its Theoretical Implications</b>	<b>Zvonimir Prtenjača</b> , Josip Juraj Strossmayer University of Osijek, Croatia (online), <b>“Liik'ik Talokan!": The Chican@futurist Ethnoscape of <i>Black Panther: Wakanda Forever</i></b>	<b>Dirk Hoyer</b> , Tallinn University, Estonia (online), <b>The Epiphany in the Periphery: Retopian Imaginaries as Revitalization Strategies for Ruined Places</b>

19:30-21:00 Dinner

July 6, 2023

9:00-10:30

Keynote conference: **Mircea Dumitru** (Romanian Academy) - **Frames of Utopias. From Nozick to Us and Beyond**

**Eminescu Room**

Zoom Meeting: <https://us06web.zoom.us/j/82773525248?pwd=eXloSmNTdCttbktqS1dYTXN0cmVxZz09> (6:00 GMT)

10:30-11:00 Coffee break

11:00-13:30

<p><b>Transhumanist / medical dystopias</b> <b>Chair:</b> Mauro Pala (Università degli Studi di Cagliari, Italy)</p> <p style="text-align: center;"><b>Room 37</b></p> <p>Zoom Meeting: (8:00 GMT) <a href="https://us06web.zoom.us/j/82773525248?pwd=eXloSmNTdCttbktqS1dYTXN0cmVxZz09">https://us06web.zoom.us/j/82773525248?pwd=eXloSmNTdCttbktqS1dYTXN0cmVxZz09</a></p>	<p><b>Racial and gender dystopias 1</b> <b>Chair:</b> Laura Mattioli (Durham University, UK)</p> <p style="text-align: center;"><b>Room 38</b></p> <p>Zoom Meeting: (8:00 GMT) <a href="https://us06web.zoom.us/j/83958713414?pwd=dDRGRmIwVXNMZ2hrelJmQ2pBVlBFUT09">https://us06web.zoom.us/j/83958713414?pwd=dDRGRmIwVXNMZ2hrelJmQ2pBVlBFUT09</a></p>	<p><b>Post-apocalyptic / Dystopian societies 1</b> <b>Chair:</b> Cara Linley (University of Canberra, Australia)</p> <p style="text-align: center;"><b>Room 39</b></p> <p>Zoom Meeting: (8:00 GMT) <a href="https://us06web.zoom.us/j/86843420738?pwd=N1FwVGczU2U5L2E3VnVNndGVQWFwQ09">https://us06web.zoom.us/j/86843420738?pwd=N1FwVGczU2U5L2E3VnVNndGVQWFwQ09</a></p>
<p><b>Jean-Jacques Wunenburger</b>, Université Jean Moulin, France, <b>Covid, utopie sanitaire, dystopie de la prophylaxie</b></p>	<p><b>Federica Moscatelli</b>, Università di Bologna, Italy, <b>Reconstructing alterNative futures in Hispano-American literatures</b></p>	<p><b>Gabriella Voo</b>, University of Pecs, Hungary, <b>Poe's Angelic Dialogues Imaginings of the Early Anthropocene</b></p>
<p><b>Paolo Bellini</b>, Università degli Studi dell'Insubria, Varese – Como, Italy, <b>Utopian models, power and new technologies</b></p>	<p><b>Michel Macedo Marques</b>, CETAPS, Lisbon, Portugal (online), <b>Intentional Communities: The Utopia in Northeast of Brazil</b></p>	<p><b>Vera Benczik</b>, Eötvös Loránd University, Budapest, Hungary, <b>Thriving after the end: post-apocalyptic landscapes as posthuman utopias</b></p>
<p><b>Joana Caetano</b>, Universidade do Porto, Portugal, <b>Ursula K. Le Guin's Hainish Hospitalities: A New Era for a Utopian Care Ethics?</b></p>	<p><b>Kevin Martens Wong</b>, Republic of Singapore (online), <b>Istoria Krismatra: Toward a provisional reclamation of our shared human history through the revitalisation of the critically endangered Kristang language and culture of archipelagic Southeast Asia</b></p>	<p><b>Maria Barbu</b>, Babeş-Bolyai University, Cluj-Napoca, Romania, <b>Anarchetypal journeys in post-apocalyptic narratives. The implacable darkness of Cormac McCarthy's <i>The Road</i></b></p>

<b>Valentina Tirloni</b> , Université Côte d'Azur, Nice, France, <b>Is Transhumanism a Dystopian Ideology?</b>	<b>Nimisha Puduserry Subramanian</b> , The English and Foreign Languages University, Hyderabad, India, <b>Reproductive Governance in South Asian Feminist Dystopias</b>	<b>Adela Livia Catană</b> , Ferdinand I Military Technical Academy, Bucharest (online), <b>The Just War Theory in Suzanne Collins's <i>The Hunger Games</i> Book Series</b>
<b>Ionel Bușe</b> , University of Craiova, Romania, <b>Du mythe de l'immortalité à l'utopie médicale transhumaniste</b>	<b>Elizabeth Russell</b> , Universitat Rovira I Virgili, Tarragona, Spain (online), <b>Warzones and Dystopian Imaginaries</b>	<b>Marta Komsta</b> , Maria Curie-Skłodowska University, Lublin (online), <b>Dystopian materiality and utopian imaginary: Maureen F. McHugh's "Useless Things" and Diane Cook's "The Way the End of Days Should Be"</b>

13:30-15:00 Lunch (catering)

15:00-17:30

<b>Utopian / Dystopian Literary Imaginaries</b> <b>Chair:</b> Jean-Jacques Wunenburger (Université Jean Moulin, Lyon, France) <b>Room 37</b> Zoom Meeting: (12:00 GMT) <a href="https://us06web.zoom.us/j/82773525248?pwd=eXloSmNTdCttbktqS1dYTXN0cmVxZz09">https://us06web.zoom.us/j/82773525248?pwd=eXloSmNTdCttbktqS1dYTXN0cmVxZz09</a>	<b>Feminist utopias / dystopias 2</b> <b>Chair:</b> Federica Moscatelli (Università di Bologna, Italy) <b>Room 38</b> Zoom Meeting: (12:00 GMT) <a href="https://us06web.zoom.us/j/83958713414?pwd=dDRGRmIwVXNMZ2hrelJmQ2pBVlBFUT09">https://us06web.zoom.us/j/83958713414?pwd=dDRGRmIwVXNMZ2hrelJmQ2pBVlBFUT09</a>	<b>Post-apocalyptic / Dystopian societies 2</b> <b>Chair:</b> Vera Benczik (Eötvös Loránd University, Budapest, Hungary) <b>Room 39</b> Zoom Meeting: (12:00 GMT) <a href="https://us06web.zoom.us/j/86843420738?pwd=N1FwVGczU2U5L2E3VnVNdGVQWFBWQT09">https://us06web.zoom.us/j/86843420738?pwd=N1FwVGczU2U5L2E3VnVNdGVQWFBWQT09</a>
<b>Mauro Pala</b> , Università degli Studi di Cagliari, Italy, <b>Dystopia revisited: biopolitics as remedy and response to Dick's <i>Do Androids Dream of Electric Sheep?</i></b>	<b>Laura Mattioli</b> , Durham University, UK, <b>Utopian urbanism and the male body: gendered space in Doni's 'Mondo Savio e Pazzo'</b>	<b>Cara Linley</b> , University of Canberra, Australia, <b>Is What's Mine Really Mine?: Re-imagining resource distribution through post-apocalyptic fiction</b>
<b>José Eduardo Reis &amp; Chris Gerry</b> , Faculdade Letras, Porto, Portugal, <b>The crisis of the mind in the modern age and its poetic consequences: textual examples from Joyce, Zamiatin and Pessoa</b>	<b>Mark Gatto</b> , Northumbria University, UK (online), <b>Parents at Work: A dystopian fictocriticism</b>	<b>Borja Pardo Alós</b> , Universitat Autònoma de Barcelona, Spain (online), <b>Viaticum of the posthuman soul: provisions for a transition from the Placebo to a being's restoration</b>
<b>Linda De Feo</b> , Università degli Studi di Napoli Federico II, Italy (online), <b>For a sociology of literature. Dystopia and utopia in Philip K. Dick</b>	<b>Hasan Nassour</b> , Shoolini University, India (online), <b>Political Anxieties in Leni Zumas' <i>Red Clocks</i> and Colonizing the Female Body</b>	<b>Tifaine Bachet</b> , Université Lyon 2, France (online), <b>Ithell Colquhoun's phantasmagorical utopia</b>
<b>Regina Martin</b> , Denison University, Graville, Ohio, USA, <b>State and Corporate Imaginaries in Orwell's <i>1984</i> and Eggers's <i>The Circle</i></b>	<b>Marie-Lise Paoli</b> , Université Bordeaux Montaigne, France (online), <b><i>The Handmaid's Tale</i> TV show: A Serial Twister of Margaret Atwood's 'Utopian' Imaginary?</b>	<b>Kamelia Talebian Sedehi</b> , Sapienza University of Rome, Italy (online), <b>Postapocalyptic Narrative and Memory and Identity Formation in <i>The Marrow Thieves</i></b>



<p><b>András Molnár</b>, University of Szeged, Hungary,  <b>Ian McDonald's <i>Luna</i> Trilogy as a Dystopian Critique of the Adversarial Trial System</b></p>	<p><b>Jelena Pataki Šumiga</b>, University of Osijek, Croatia, (online) <b>YA Dystopia's Influence on the Female Heroine in the TV Series <i>The Handmaid's Tale</i></b></p>	<p><b>Katarzyna Pisarska</b>, University of Coimbra, Portugal, <b>Modernity and Its Discontents: Dystopian Imaginaries in J. Leslie Mitchell's <i>Gay Hunter</i> and Antoni Slonimski's <i>Two Ends of the World</i></b></p>
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17:30-18:00 Coffee break

18:00-19:00

<p><b>Round table: Utopianism for a Dying Planet: History, Politics and Fiction</b>  <b>Chair:</b> Zsolt Czigányik (CEU Democracy Institute, Budapest, Hungary)</p> <p style="text-align: center;"><b>Eminescu Room</b></p> <p>Zoom Meeting: <a href="https://us06web.zoom.us/j/82773525248?pwd=eXloSmNTdCttbktqS1dYTXN0cmVxZz09">https://us06web.zoom.us/j/82773525248?pwd=eXloSmNTdCttbktqS1dYTXN0cmVxZz09</a> (15:00 GMT)</p>
<p>Gregory Claeys, University of London, UK  Mathias Thaler, University of Edinburgh, UK</p>

19:00-20:00

<p style="text-align: center;">USS/E General Assembly  <b>Chair:</b> Gregory Claeys (University of London, UK)</p> <p style="text-align: center;"><b>Eminescu Room</b></p> <p>Zoom Meeting: <a href="https://us06web.zoom.us/j/82773525248?pwd=eXloSmNTdCttbktqS1dYTXN0cmVxZz09">https://us06web.zoom.us/j/82773525248?pwd=eXloSmNTdCttbktqS1dYTXN0cmVxZz09</a> (16:00 GMT)</p>
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20:00-21:00 Dinner



July 7, 2023

9:00-10:30

Keynote conference: **Fatima Vieira** (University of Porto, Portugal) – **Complex Democracy, Complex Utopianism**

**Eminescu Room**

Zoom Meeting: <https://us06web.zoom.us/j/82035045654?pwd=RjcydnVBeUwzbndGVXUzS0lIeldaZz09> (6:00 GMT)

10:30-11:00 Coffee break

11:00-13:30

<p><b>Utopia and dystopia in 20th century Eastern and Central Europe</b>  <b>Chair:</b> Ionel Bușe (University of Craiova, Romania)  <b>Room 37</b>  Zoom Meeting: (8:00 GMT)  <a href="https://us06web.zoom.us/j/82035045654?pwd=RjcydnVBeUwzbndGVXUzS0lIeldaZz09">https://us06web.zoom.us/j/82035045654?pwd=RjcydnVBeUwzbndGVXUzS0lIeldaZz09</a></p>	<p><b>Ecological Dystopias 1</b>  <b>Chair:</b> Teppo Eskelinen (University of Eastern Finland)  <b>Room 38</b>  Zoom Meeting: (8:00 GMT)  <a href="https://us06web.zoom.us/j/88475898731?pwd=cHZjODVpYng2Y0EvbkpQZUg3VFNBdz09">https://us06web.zoom.us/j/88475898731?pwd=cHZjODVpYng2Y0EvbkpQZUg3VFNBdz09</a></p>	<p><b>Utopian / Dystopian Social and Political Imaginaries 1</b>  <b>Chair:</b> Laura T. Ilea (Babeș-Bolyai University, Cluj-Napoca, Romania)  <b>Room 39</b>  Zoom Meeting: (8:00 GMT)  <a href="https://us06web.zoom.us/j/89252384429?pwd=SGlpUTkyWVJha3EreTNTSEtVcVJIUT09">https://us06web.zoom.us/j/89252384429?pwd=SGlpUTkyWVJha3EreTNTSEtVcVJIUT09</a></p>
<p><b>Zsolt Czigányik</b>, CEU Democracy Institute, Budapest, Hungary, <b>Dystopia in Interwar Hungary: <i>Pilot Elza</i></b> by Mihály Babits</p>	<p><b>Nina Liebhaber</b>, Universität Innsbruck, Austria, <b>Hope for climate action: A storied understanding of young people’s hopeful imaginaries in changing climates</b></p>	<p><b>Karim Medjad</b>, Conservatoire National des Arts et Métiers, Paris, France, <b>Utopia and dystopia as a scientific tool: the narrative method revisited</b></p>
<p><b>Daryna Koryagina</b>, Central European University, Hungary, <b>The tensions between utopian aspirations and dystopian politics in the early Soviet period</b></p>	<p><b>Monika Humeniuk</b>, University of Wroclav, Poland, <b>Utopias of shared hope - hybridizations of the language of knowledge and faith in the discourse of the climate crisis</b></p>	<p><b>Francisco José Martínez Mesa</b>, Complutense University of Madrid, Spain, <b>The role of mythical dystopias in the age of fear</b></p>
<p><b>Iva Dimovska</b>, CEU Democracy Institute, Budapest, Hungary, <b>The Barbarian and The Genius: National(ist) and Utopian Imaginaries</b></p>	<p><b>Philipp P. Thapa</b>, Sustainable Europe Research Institute, Köln, Germany, <b>Green activism and the need for fully imagined utopias</b></p>	<p><b>Alexandra Sippel</b>, Université Toulouse Jean Jaurès, France (online), <b>Political economy against utopian imaginaries in early nineteenth century Britain</b></p>

<b>Svetozara Ognianova Bozhilova</b> , Utrecht University, Germany, <b>Morality in Dystopian Literature: <i>Tender is the Flesh</i></b> by Agustina Bazterrica	<b>Teppo Eskelinen</b> , University of Eastern Finland, <b>Urgency and utopia: imagining in/as a movement</b>	<b>Luis Toledo Machado</b> , Universidad Autónoma de Madrid, Spain, <b>The Role of Human Nature in the Reemergence of Utopianism in the Twentieth Century</b>
<b>Petrișor Militaru &amp; Iona Duță</b> , University of Craiova, Romania, <b><i>The Way of the Serpent</i> - between poetry and utopia. On the "lateral possibilities" of surrealism</b>	<b>Ana Maria Spăriosu</b> , European University Institute, Fiesole, Italy, <b>Re-orienting human – nature relationships in an age of climate crisis: social imaginaries in theory and practice in two contemporary utopian communities</b>	<b>Toni Massinen</b> , University of Eastern Finland, Joensuu, Finland (online), <b>Making antimilitarist places</b>

13:30-15:00 Lunch (catering)

15:00-17:00

<b>Theoretical approaches on utopias, dystopias, secondary and fictional worlds 1</b> <b>Chair:</b> Alexander Popov (Sofia University, Bulgaria) <b>Room 37</b> Zoom Meeting: (12:00 GMT) <a href="https://us06web.zoom.us/j/82035045654?pwd=RjcydnVBeUwzbndGVXUzS0lleldaZz09">https://us06web.zoom.us/j/82035045654?pwd=RjcydnVBeUwzbndGVXUzS0lleldaZz09</a>	<b>Ecological Dystopias 2</b> <b>Chair:</b> Nina Liebhauer (Universität Innsbruck, Austria) <b>Room 38</b> Zoom Meeting: (12:00 GMT) <a href="https://us06web.zoom.us/j/88475898731?pwd=cHZjODVpYng2Y0EybKpQZUg3VFNBdz09">https://us06web.zoom.us/j/88475898731?pwd=cHZjODVpYng2Y0EybKpQZUg3VFNBdz09</a>	<b>Utopian / Dystopian Social and Political Imaginaries 2</b> <b>Chair:</b> Luis Toledo Machado (Universidad Autónoma de Madrid, Spain) <b>Room 39</b> Zoom Meeting: (12:00 GMT) <a href="https://us06web.zoom.us/j/89252384429?pwd=SGlpUTkyWVJha3EreTNTSEtVcVJIUT09">https://us06web.zoom.us/j/89252384429?pwd=SGlpUTkyWVJha3EreTNTSEtVcVJIUT09</a>
<b>Corin Braga</b> , Babeș-Bolyai University, Cluj-Napoca, Romania, <b>Structural Schema of the Utopian Genre</b>	<b>Laura T. Ilea</b> , Babeș-Bolyai University, Cluj-Napoca, Romania, <b>Utopian Philosophies of More-than Darwinism</b>	<b>Rafał Włodarczyk</b> , Uniwersytet Wrocławski, Poland, <b>Utopia and the populist imaginary</b>
<b>Claudia Sofia Benito Temprano</b> , Universidad Autónoma de Madrid, Spain, <b>Conceptual blending and the reading of dystopia</b>	<b>Javier Álvarez</b> , University of Salamanca, Spain, <b>Redefining the “Green Utopia”. The Influence of European Eco-anarquism in the Search for the Paradise in Atwood’s <i>MaddAddam</i> Trilogy</b>	<b>Carolina Crijs</b> , Independent scholar, Wien, Austria, <b>Everyday Utopianisms of Care: Radical Imaginaries beyond Representation</b>
<b>Andrew Bridges</b> , California State University, Fullerton, USA, <b>Utopian Freedom and Value portrayed in Hegel’s <i>Comic Consciousness and Fictional Behaviorism</i></b>	<b>Wojtek Chojna</b> , Pasco-Hernando State College, Florida, USA (online), <b>Eating Our Way to Catastrophe</b>	<b>Malgorzata Bujak</b> , University of St. Thomas, Houston, USA, <b>Heritage, Homeland and Utopia as Past and Future imaginaries in the Narratives of Texas Poles</b>
<b>Jorge Bastos da Silva</b> , Universidade do Porto, Portugal, <b>Speculative Fiction and Cultural Memory: A Reading of Arthur C. Clarke’s <i>Rendezvous with Rama</i></b>	<b>Ljubica Matek</b> , University of Osijek, Croatia (online), <b>Imagining Urban Entropy in J. G. Ballard’s <i>The Drowned World</i></b>	<b>Hande Tunç</b> , Özyeğin University, Turkey (online), <b>Imaginary Possibilities of New Babylon</b>

17:00-17:30 Coffee break

17:30-19:30

<p><b>Theoretical approaches on utopias, dystopias, secondary and fictional worlds 2</b>  <b>Chair:</b> Andrew Bridges (California State University, Fullerton, USA)  <b>Room 37</b>  Zoom Meeting: (14:30 GMT)  <a href="https://us06web.zoom.us/j/82035045654?pwd=RjcydnVBeUwzbnRGVXUzS0lIeldhZz09">https://us06web.zoom.us/j/82035045654?pwd=RjcydnVBeUwzbnRGVXUzS0lIeldhZz09</a></p>	<p><b>Classical utopias</b>  <b>Chair:</b> Philipp Thapa (Sustainable Europe Research Institute, Köln, Germany)  <b>Room 38</b>  Zoom Meeting: (14:30 GMT)  <a href="https://us06web.zoom.us/j/88475898731?pwd=cHZjODVpYng2Y0EvdjQZUg3VFNBdz09">https://us06web.zoom.us/j/88475898731?pwd=cHZjODVpYng2Y0EvdjQZUg3VFNBdz09</a></p>	<p><b>Utopian / Dystopian Social and Political Imaginaries 3</b>  <b>Chair:</b> Emrah Atasoy (University of Warwick, UK)  <b>Room 39</b>  Zoom Meeting: (14:30 GMT)  <a href="https://us06web.zoom.us/j/89252384429?pwd=SGlpUTkyWVJha3EreTNTSEtVcVJIUT09">https://us06web.zoom.us/j/89252384429?pwd=SGlpUTkyWVJha3EreTNTSEtVcVJIUT09</a></p>
<p><b>Alexander Popov</b>, Sofia University “St. Kliment Ohridski”, Bulgaria, <b>Paranoid Imaginaries and Megatextual Utopianism</b></p>	<p><b>Alexandra Lițu</b>, University of Bucharest, Romania, <b>The Material Cultures of Imagined Non-Human Worlds in Homer</b></p>	<p><b>Barbara Klonowska</b>, John Paul II Catholic University of Lublin, Poland, <b>New World, Better Worlds: Utopian Imaginaries in Golden Door</b></p>
<p><b>José Vela Castillo</b>, IE School of Architecture and Design, Madrid, Spain, <b>The power of phantasy</b></p>	<p><b>Liam Benison</b>, University of Porto, Portugal, <b>Geographic Imaginaries of Early Modern Privacy in Utopian Literature</b></p>	<p><b>José Carlos Ferrera Cuesta</b>, Universidad Autónoma de Madrid, Spain, <b>Utopian imaginaries of Spanish migrants to Latin America</b></p>
<p><b>Annette Magid</b>, State University of New York, USA (online), <b>Cultural, Literary and Artistic Representations in Harlan Ellison’s Sci-Fi</b></p>	<p><b>Carmen Borbély</b>, Babeş-Bolyai University, Cluj-Napoca, Romania (online), <b>Ecotopian Sensibilities in Robert Paltock’s <i>The Life and Adventures of Peter Wilkins</i></b></p>	<p><b>Teuvo Peltoniemi</b>, Independent scholar, Helsinki, Finland, <b>Nordic Utopian Communities Since 1700’s</b></p>
<p><b>Iren Boyarkina</b>, University of Tuscia, Italy, <b>Utopia in the Works of Olaf Stapledon</b></p>	<p><b>Vesselin M. Budakov</b>, Sofia University “St. Kliment Ohridski”, Bulgaria, <b>From Settlers to Techno-Utopians: The Scientific and Political Imaginary in Lost-Race Utopias</b></p>	<p><b>Taisia Paniotova &amp; Maxim Romanenko</b>, Southern Federal University, Rostov on Don, Russia (online), <b>The Past and the Future in Utopia of Soviet Revolutionary Festivities</b></p>

19:30-21:00 Dinner