Dream Works

Iulia Lasconi

A sequel to Vanilla Sky by Cameron Crowe, also adapted from the movie ”Abre Los Ojos” by Alejandro Amenabar and Mateo Gil

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homage to Vanilla Sky movie.

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**ON BLACK**

We hear a whooshing sound, getting louder.

**A BlINK OF AN IMAGE**

New York City from a perspective of flight,not an

airplane, a swooping diving shot. Back to black.

**A WOMAN’S VOICE**

Abre los ojos... open your eyes... open your eyes...

**INT. DAVID’S BEDROOM - EARLY MORNING**

David Aames swings out of bed and sits on the corner of his mattress.

**A WOMAN’S VOICE**

OPEN YOUR EYES...

He reaches behind him to shut off a slim voice-activated clock-radio. He rises and heads to the bathroom.

**INT. DAVID’S BATHROOM-MORNING**

David regards himself in the mirror. He brushes his teeth.

He spots a gray hair, and holding tweezers, seizes and

plucks it.

**INT. DAVID’S BEDROOM - MORNING**

David puts on a shirt. Checks his wallet for money. His bedroom is elegant and spare.

**INT./ EXT. NEW YORK CITY GARAGE BELOW APARTMENT/ STREETSMORNING**

David starts up his dark green sports car, and roars onto the New York City streets.

**EXT. NEW YORK SIDE STREETS - MORNING**

David travels the side-streets to work. He senses a growing weirdness. The streets are empty. He looks at his watch.

It’s 8:12. He continues anxiously. Music rises- Radiohead,Everything in its right place.

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**EXT. TIMES SQUARE - MORNING**

He exists the car, leaving it in the middle of the street.

He begins to walk faster now, as music rises. There is

absolutely nobody in the sight. David begins to run,

searching for humanity. He pulls up short, stopping and crying out in anguish. There is no one left in the world.

**A WOMAN’S VOICE**

Open your eyes... open your eyes, David...

**DISSOLVE TO:**

**EXT. TIMES SQUARE - MORNING**

The scene of David sitting alone in Times Square is seen on large screens in the front of every building. After a moment, this image is switched with a close frontal shot of David Aemes and Cameron Crowe sitting on chairs face to face.

**CAMERON CROWE**

David, so good to talk to ya’ and

I’m curious to know, such as everybody else,umm...when, you know, the idea of making dream work movies became a thing for you?

The song, Given to fly by Pearl Jam, begins to play.

**DAVID**

All started when I had this insane

dream, as it appears in Vanilla

Sky...

It seemed so real, that after the

dream I woke up paralyzed, I just

couldn’t move, or speak. I thought

I was dreaming again. It was all

black in front of my eyes. I even

heard a that woman’s voice, the

(CONTINUED)

CONTINUED: 3.

same in my dream, telling me to

relax, to wake up.

**CROWE**

So you are entirely sure that you

were conscious in that very moment

and you weren’t dreaming.

**DAVID**

In that moment I was doubtful too.

I heard voices calling my name all

over again and after a strong whooshing sound I regain control

over my body. And the first thing I

saw, was my wife leaning over me

looking all worried.

**CROWE**

If I say to you, ’This life is a

dream’, how can you prove me wrong?

**Close shot on David**

**DAVID**

If this life is a dream, who is the

dreamer?

**CROWE**

You don’t play fair, Mr. Aames. You

cannot answer a question with

another question.

**DAVID**

Well, let me put it like this... If

life is a dream, everything is

possible. The idea that every

waking reality is a dream, or that

life is a big lucid dream remains

(CONTINUED)

CONTINUED 4.

questionable, but positive, until

the contrary. I just can’t answer

you these questions... that’s why I

wanted to create a movie from dreams, is the only why I can control them.

**CAMERON CROWE**

And tell us David, how did you

manage to project your own dream

into a movie? You are the first who

made this possible, which is crazy.

**DAVID**

To be honest, my friend, Edmund

Ventura, helped me with this one.

He is a technical expert, I just

came up with the idea and he created the 3D, Dream Developing

Device.

**CAMERON CROWE**

Isn’t he the same Edmund Ventura

from Vanilla Sky, the life tech

agent?

**DAVID**

Yeah, Ed himself. He’s a genius

when it comes to technology. We

know each other since we were kids

and we always had that strange

connection... When I told him my

dream, he looked shocked because he

was thinking about this idea too..

and being in my dream as the smart

ass agent guy, consulting me in

(CONTINUED)

CONTINUED 5.

decisions about dreams and

realities was hilarious, but scary too.

**CROWE**

Fantastic! And how does the 3D

work? Does your friend stay up all

night to record your dreams with a

tiny camera stuck into your ear?

They both laugh.

**DAVID**

The device is actually made of two

contact lens, which I fix over my

eyes before I go to sleep. They are

recording the stories that I’m able

to control, such as in a lucid

dream.

**CROWE**

How have you mastered this skill?

Weren’t you afraid of being

paralyzed again?

**DAVID**

After my recovery,I just thought

about it over and over again and I

wanted to have the power to control

my own dreams. I tried every night

and now it goes naturally. I have

always wanted to recreate my own

version of the world and my dreams

are giving me the opportunity to

size the things that matter. It

feels so vivid, that I suffer in my

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Continued: 5.

dreams as much as I suffer in the

real world, the psychical effort is

the same.

**CROWE**

How about the characters in your

dreams. Are they from your real

life, or just fictional?

David smiles, changes his position on the chair.

**DAVID**

They are inspired from reality, but

they play different roles in my

dreams.

**CROWE**

One more question. You are now

stuck in the lucid dream, as you

were in the movie, Vanilla Sky, and

you have to choose between reality

and continuing with the dream, what

would be your answer?

**EXT. TIMES SQUARE**

On the screens appears the scene on the rooftop where David had to choose between reality and dream

**INT./ EXT. ROOFTOP- FLASHBACK**

Sigur Ros- The nothing song begins to sing.

**VENTURA**

It is now your moment of choice.You

can return to your Lucid Dream, and

live a beautiful life with Sofia,

or whomever you wish... or you can

choose the world out there.

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CONTINUED: 6.

Ventura gestures to the city beyond as they come to a halt.

**CLOSE ON DAVID**

**DAVID**

The world. out. there. And you can

bring me back, just like Benny The

Dog?

**CLOSE ON VENTURA**

**VENTURA**

Yes. Just like Benny The Dog. Your

face and body can now be fixed, but

it’s very different out there now. Your finances won’t last long.

Your panel of observers are waiting

for you to choose

Ventura gestures in the camera. He begins walking backwards,

to the roof’s ledge.

**VENTURA**

There are no guarantees. But

remember, even in the future, the

sweet is never as sweet without the

sour.

**DAVID**

How do I wake up?

**VENTURA**

The decision is your.

**DAVID**

I want to leave e real life. I

don’t want to dream any longer.

**VENTURA**

Any last wishes?

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**DAVID**

Let them out there read my mind.

**EXT. TIMES SQUARE**

Close on the screens.

**Cameron Crowe**

The untold story of the most

successful dream work producer has

been spoken. Live on The Uncool.

**EXT. TIMES SQUARE**

The screens on the building are turned off. Execept one. A latino song started to play from the screen. An image of a darkroom appears. On the wall are several photos of Sofia in different stances. Julie is developing a photo, while Sofia watches her working.

**JULIE**

Narrative voice

... And we were down there in the

darkroom, and I was just working on

my photographs, you know, the

things I wouldn’t have done if she

wouldn’t inspire me.

Sofia draws closer to Julie and she carreses her on her cheek. They kiss passionately.

**EXT. CAFE TERRACE, BARCELONA- DAY**

Julie is sitting at the table with Vicky, 30 years old/ Julie’s best friend/, and Doug, 32 years old/ Vicky’s fiance. Julie plays with ther hair, while she talks.

**JULIE**

And it happend very naturally for

both of us.

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CONTINUED: 8.

A shot from the back of the table. We can see Julie and Vicky looking at each other. The man is on the other side of the table listening to the conversation.

**VICKY**

Weren’t you nervous?

**JULIE**

No, not at all. It was very loving

and gentle.

Close shot at Vicky and Julie

**VICKY**

Did you enjoy it?

**JULIE**

Smiles

uhum, yes I did.

**VICKY**

It was just a one-time?

**JULIE**

yeah, it just happended. I’m not

planning of making a habit out of

it, not necessarily.

Close shot on Doug

**DOUG**

But if you enjoyed it...

Close shot on Julie

**Julie**

I did, I did... at that time

Close shot on Vicky

**VICKY**

Did Bryan know?

Shot on both Julie and Vicky

(CONTINUED)

CONTINUED: 10.

**JULIE**

OF course, there’s nothing to hide.

Close on Doug

**DOUG**

Would you say that you are a

bisexual?

Close on Julie

**JULIE**

I see no reason to label

everything...I’m me, you know...

and I slept with Brian ever since

and I enjoyed that experience very

much.

**VICKY**

It’s a great story.

Close on Doug fixing his napkin for lunch.

**DOUG**

Yeah, it’s a great story...I’m not

your jundge.

The screen turned black.

**EXT. TIMES SQUARE**

On a screen we see the interior of a room. David plays the guitar on a chair. Julie is on the sofa, with her kneesclose to her chest,at the vocals, singing Dreams by Cranberries. Sofia and Brian are sitting next to the window smoking cigars.

Close shot on Julie and David.

**JULIE**

” Oh, my life is changing everyday

every, every possible way/ Though

(CONTINUED)

CONTINUED: 11.

my dreams, it’s never quite as it

seems, never quite as it seems."

Julie and David singing together.

**JULIE AND DAVID**

” I know I felt like this before/

But now I’m feeling even more/

Because it came from you/ Then I

open up and see/ The person

fumbling here is me/ A different

way to be."

Brian posing in an affected manner interupts Julie and David

from singing, screaming a solo:

**BRIAN**

Ah, la da

ah...

La...

Sofia comes towards Brian with dance moves, kicking Brian

out of her way, singing:

**SOFIA**

" I want more/ impossible to

ignore/ impossible to ignore/

They’ll come true,/ impossible not

to do/ impossible not to do."

Julie changes the song and sings Zombie by Cranberries:

**JULIE**

" In your head/ In your head..."

**BRIAN**

They are Kylie...

Julie, Sofia and David together:

"They are crying", Brian!

Singing with a choral voice

(CONTINUED)

CONTINUED: 10.

**BRIAN**

Hey, hey, hey, hey, oh, dou, dou,

dou, dou

**DAVID**

Oh, god. You sing awful, man

They all laugh. Now David and Sofia are fighting over the

remote control.

**SOFIA**

Hei, don’t tickle me!

Sofia leans over David and is almost about to kiss him when:

**DAVID**

No, you didn’t. You sneaky

little...

Sofia has the remote control in her hands directed to the

TV. She pushed the red button...

**EXT. TIMES SQUARE- NIGHT**

We turn our attention on the screen where David is driving the car in the night. Brian is sitting in the right seat. He turns on the radio, Damon Albarn- Lonely Press Play starts playing.

**DAVID**

I had this dream about you, me and

Sofia...

**BRIAN**

You really got off on the wrong

foot, buddy. Me, you and my wife...

There should be something fishy

about it.

Close on David. Traces of light from the passing cars are

(CONTINUED)

CONTINUED: 11.

crossing David’s face. He grins and takes a cigar. The song,

Everything Goes Backwords by Tame Impala, is playing on the

radio.

**DAVID**

We seemed to be like in this 70’s

French film. Always dressed in

striped tailored suit, with

matching hats. We were good

buddies, no matter what.

**BRIAN**

Let me guess, until Sofia appeard

in the picture.

Close shot on David reflextion in the driver’s mirror.

**DAVID**

Actually, as I sad, we were good

friends, having for each other

mutual respect and strong feelings.

We were so close, that we both

started to love the same woman,

Sofia. And she loved us both too,

but in different ways.

Close shot on Brian’s expression. He rubs his beard and

takes a cigar.

**BRIAN**

Is it possible for a woman to love

two men at the same time? I mean,

would it be possible in real life

to have such a relationship?

We can see David and Brian from the backseat. David turns

his head to meet Brian’s.

(CONTINUED)

CONTINUED: 12.

**DAVID**

In my dream, Sofia was an impulsive

woman, always excentric in her

attitude and acts. She was not very

clever, or very beautiful, but from

our perspective, she represented a

real feminin model.

He looks back at the road. On the front window are small

drops of rain. He pushes a button and the drops are removed.

At first, we decided that Sofia

should be mine. We got married and

made a girl.

**BRIAN**

WOw, man. You got far with your

dream.

**DAVID**

Surprisingly, yes. We even got

rolled in the army and fought for

different countries.

They look at each other and smile.

**BRIAN**

On which side was I?

**DAVID**

You fought for France and me for

Austria.

**BRIAN**

So we were enemies, best buddies

and we loved the same woman. That

should’ve been hard.

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CONTINUED: 13.

**DAVID**

I was afraid of hurting or killing

you. After the war was over, I

moved with Sofia somewhere in a

mountain cabin. You came to visit

us and Sofia started to love you.

Several months we lived the 3 of

us, including our daughter Sabine.

Brian opens the window and throws the cigar away.

My relationship with Sofia didn’t

work. We needed something new, to

keep the love alive. And you were

the exact person we needed. We were

happy all the 3 of us. Until you

left

**BRIAN**

Where?

**DAVID**

You had a relationship with another

woman for many years. You left for

her. Sofia got very jealous and

missed 5 motnhs from home. She was

having an affair with another guy

to get revenged. I wrote for you to

come back.

**BRIAN**

It’s so messed up. I think I would

have not come back after all of

that.

(COTINUED)

CONTINUED: 14.

**DAVID**

But in my dream you did. You came

back. And we were all happy again.

But the insecurity of being

abandoned for another woman made

her mad. He attempted to kill you

once. And the second time she

really succeeded.

Brian looks David in the eyes.

**BRIAN**

How did she do it ?

**DAVID**

She went over the bridge with you

in the car.

David pressed harder with his hands on the wheel. Brian

looked blankly at the road.

**BRIAN**

Umm, what happened to you ?

**DAVID**

I was left with my daughter. Your

bodies were incinerated, as you

wished.

**BRIAN**

Our love triangle didn’t last after

all. But it seems more like a movie

better then a dream...

He stops from talking. At the radio started singing, A dream of you and me by Future Islands.

What is life after all? Dreams are

sometimes better versions of

reality itself.

(CONTINUED)

CONTINUED: 14.

On the front window of the car, the rain drops like a thick

curtain of water. David pushed the button to remove the

water, concentrated on the road.

**DAVID**

For all life is a dream, and dreams

themselves are only dreams.

A flash of light comes closer and closer from the front.

David loses control of the car.