

Publications

2024

1. Barbu Maria, „A(n) (Anarche)typical Journey Through New York: Don DeLillo’s *Cosmopolis* as an American Postmodern Odyssey”, *Studia Universitatis Babeş-Bolyai Philologia*, nr. 2 (2024), pp. 109-124, DOI: 10.24193/subbphilo.2024.2.06 (revistă WoS, ERIH+, CNCS A).

Link: http://www.studia.ubbcluj.ro/download/pdf/philologia/2024_2/06.pdf

2. Barbu Maria & Braga Corin, “Introduction”, în *Caietele Echinox*, vol. 46, 2024, p. 7-14 (revistă WoS, ERIH+).

Link: <https://caieteleechinox.lett.ubbcluj.ro/wp-content/uploads/2024/08/CaieteEchinox46-2024-p.7-14.pdf>

3. Borbély Carmen-Veronica, „The Extravagance of Form in Margaret Cavendish’s *The Blazing World*”, *Caietele Echinox*, vol. 46, 2024: *Utopian Imaginaries*, p. 139-150, DOI: 10.24193/cechinox.2024.46.11 (revistă WoS, ERIH+).

Link: <https://caieteleechinox.lett.ubbcluj.ro/wp-content/uploads/2024/08/CaieteEchinox46-2024-p.139-150.pdf>

4. Borbély Carmen-Veronica, „Unarchiving the Temporalities of Disaster in Sarah Hall’s *The Carhullan Army*”, *Brvkenthal. Acta Mvsei XVIII*. 5, 2023, p. 871-880 (revista SCOPUS, ERIH+), <https://www.brukenthalmuseum.ro/pdf/BAM/BAMXVIII5.pdf>.

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6. Braga Corin, “Canon et Anti-Canon (II) : Contestation de la structure”, *Transilvania*, nr. 10, 2023, p. 34-48, DOI: 10.51391/trva.2023.10.04. (revistă SCOPUS: Q1, EBSCO, ERIH+).

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7. Braga Corin, “Voyages utopiques et SF dans deux romans grecs antiques”, *Caietele Echinox*, vol. 46, 2024, p. 301-322, DOI: 10.24193/cechinox.2024.46.23 (revistă WoS, ERIH+).

Link: <https://caieteleechinox.lett.ubbcluj.ro/wp-content/uploads/2024/08/CaieteEchinox46-2024-p.301-322.pdf>

8. Corin Braga, “Les Métamorphoses d’Apulée 1. Le Scénario Initiatique Archétypal”, *Studia Universitatis Babeş-Bolyai Philologia*, vol. 69 (LXIX), nr. 2/2024, p. 15-50, DOI: 10.24193/subbphilo.2024.2.01 (revistă WoS, ERIH+, CNCS A).

Link: http://www.studia.ubbcluj.ro/download/pdf/philologia/2024_2/01.pdf

9. Braga Corin, “Les Metamorphoses d’Apulee. 2. Destructuration anarchétypale du roman”, *Studia Universitatis Babeş-Bolyai Philologia*, vol. 69 (LXIX), nr. 3/2024, p. 175-188, DOI:10.24193/subbphilo.2024.3.10 (revistă WoS, ERIH+, CNCS A).

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10. Conkan Marius, Tuşa-Ilea Laura, „Introduction”, *Studia Universitatis Babeş-Bolyai Philologia - Uneven Worlds. Beyond the Canons of Cultural Representations*, vol. LXIX, 2/2024 (revistă WoS, ERIH+, CNCS A), pp. 9-13.

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11. Părău Călina, „Listening and Legibility: Urban Surfaces Against «Overarching Meanings» in Lispector’s *The Besieged City*”, *Studia Universitatis Babeş-Bolyai Philologia*, vol. LXIX, 2/2024, pp. 61-72, DOI: <https://doi.org/10.24193/subbphilo.2024.2.03> (revistă WoS, ERIH+, CNCS A).

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12. Părău Călina „Imagination and the Abyss in the Middle Eastern Novel: Elias Khoury and The Embedded Memory of Silence in Global Networks”, *Ekphrasis. Images, Cinema, Theory, Media*, Vol. 32, issue 2/2024 (în curs de apariție).

13. Toderici Radu, „Tactical Modernism: Romanian Cinema of the ‘60s and the Disputed Modernist Aesthetics”, *Caietele Echinox*, vol. 47/ 2024.

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14. Tușa-Ilea Laura, „The Secret Memory. How the Goncourt 2021, Mohamed Mbougar Sarr, rewrites the Story of the Black Rimbaud”, în *Studia Universitatis Babeș-Bolyai Philologia*, 2/2024, pp. 51-60, DOI: [10.24193/subbphilo.2024.2.02](https://doi.org/10.24193/subbphilo.2024.2.02) (revistă WoS, ERIH+, CNCS A).

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15. Tușa-Ilea Laura, „La vie créative de l’instinct. Quel rôle pour l’humain à l’intérieur du tournant non-humain?”, 2024, in *Les cahiers du Centre de recherche sur les innovations et les transformations sociales* de l’Université Saint-Paul, Canada <https://innovationsocialeusp.ca/crits/blogue/la-vie-creative-de-linstinct-quel-role-pour-lhumain-a-linterieur-du-tournant-non-human>.

16. Văsieș Alexandru, „Representing and Legitimizing a Nation: Complexity and Fragmentation in Maximalist American Novels”, *Brvkenthal. Acta Mysei*, XIX, 5, nr. 14 (revista SCOPUS, ERIH+) (în curs de apariție).

2023

1. Maria Barbu, “A Journey with no Destination: Anarchetypal Patterns in Jack Kerouac’s On The Road”, în *Transilvania*, vol. 3, 2024, p. 29-41 DOI 10.51391/trva.2024.03.04 (revistă SCOPUS: Q1, EBSCO, ERIH+).

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2. Barbu Maria, „Voices of the “In-Between”. Anarchetypal Crossings of the Frontier in Cormac McCarthy’s Border Trilogy”, *Caietele Echinox*, vol. 45/2023, pp. 140-158, (revistă WoS, ERIH+), DOI: 10.24193/cechinox.2023.45.09.

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3. Barbu Maria, „Anarchetypal journeys in post-apocalyptic narratives. The implacable darkness of Cormac McCarthy’s The Road”, *Caietele Echinox*, vol. 46/2024, pp. 167-180 (revistă WoS, ERIH+).

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4. Borbély Carmen-Veronica, “«Whence, then, is this change of sentiment?»: Homesteading and Restorative Nostalgia in *The Woman of Colour*”, *Caietele Echinox*, vol. 45/2023, pp. 13-28, DOI 10.24193/cechinox.2023.45.01 (revistă WoS, ERIH+).

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5. Borbély Carmen-Veronica, „The Lives and Afterlives of Irish Gothic” (Jarlath Killeen and Christina Morin (eds.), *Irish Gothic. An Edinburgh Companion*, Edinburgh, Edinburgh University Press, 2023), *Caietele Echinox*, vol. 45/2023, pp. 414-420, DOI 10.24193/cechinox.2023.45.31 (revistă WoS, ERIH+).

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6. Braga Corin, „European Identities and Cultural Imaginaries”, *Caietele Echinox*, vol. 44/2023, pp. 423-431, DOI: 10.24193/cechinox.2023.44.28 (revistă WoS, ERIH+).

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7. Braga Corin, „Littérature et théorie du chaos”, *Caietele Echinox*, vol. 45/2023, pp. 315-331, DOI 10.24193/cechinox.2023.45.31 (revistă WoS, ERIH+).

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8. Conkan Marius, “Geocritica și teoriile socio-spațiale” [“Geocriticism and Socio-Spatial Theories”], *Transilvania*, nr. 4 (2023), pp. 18-23, DOI: 10.51391/trva.2022.03.06 (revistă SCOPUS: Q1, EBSCO, ERIH+).

Link: <https://revistatransilvania.ro/wp-content/uploads/2023/05/RT4-2023-Conkan.pdf>

9. Conkan Marius, “Cosmopolitan Spatiality: Worlding Popular Fiction in (Pre-) Communist Romania”, Alex Goldiș and Mihaela Ursa (eds.) *Romanian Literary Networks Outside National Framings: A Case Study for Peripheralized Cosmopolitanisms*, editura Peter Lang, Berlin (în curs de apariție).

10. Părău Călina, „Spaces of Drift: Unreconstructed Pasts in Șerban Savu’s Paintings”, în *România Orientale*, 36/2023, pp. 63-75 (revistă ERIH+), https://rosa.uniroma1.it/rosa01/romania_orientale/article/view/2954/2611.

11. Toderici Radu-Ioan, „«Romans Divers»: The Novel, Its Earliest Classifications and the Early Modern Peripheries of the Genre”, *Caietele Echinox*, vol. 45/2023, pp. 332-340, DOI: 10.24193/cechinox.2023.45.23 (revistă WoS, ERIH+).

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15. Văsieș Alex, ”Global Threads, Unveiling Unevenness: Contemporary Maximalist Projects. Interrogating Cultural Hybridisation and Marginality”, în *Studia Universitatis Babeș-Bolyai Philologia*, 2/2024, pp. 73-90, DOI:10.24193/subbphil.2024.2.04 (revistă WoS, ERIH+, CNCS A).

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2022

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3. Borbely Carmen-Veronica, „Noir Affect in Lauren Beukes’s *Zoo City*”, *Caietele Echinox*, vol. 43/2022, pp. 246-291, DOI 10.24193/cechinox.2022.43.16 (revistă WoS, ERIH+).

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4. Carmen Borbély, “Folding Time: On the Long Eighteenth Century’s Material Temporalities”. (Marcus Tomalin, *Telling the Time in British Literature, 1675-1830. Hours of Folly?*), *Caietele Echinox*, vol. 43/2022, pp. 424-428, DOI: 10.24193/cechinox.2022.43.29 (revistă WoS, ERIH+).

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5. Braga Corin, „The New Amazons. Second-Wave Feminist Dystopias”, *Caietele Echinox*, vol. 43/2022, pp. 281-290, DOI: 10.24193/cechinox.2022.43.20 (revistă WoS, ERIH+).

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6. Conkan, Marius. “The Rhizomatic: A Spatial Form in Contemporary Romanian Poetry”. *Metacritic Journal for Comparative Studies and Theory* 8.1 (2022), pp. 166-187, DOI: <https://doi.org/10.24193/mjcs.2022.13.10>, (revista WoS și ERIH+).

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Suplimentar articolelor care sunt corelate în mod direct cu tematica proiectului, s-au publicat încă **5 articole** pe teme conexe, dezvoltând câteva din conceptele de lucru, în volumul Mihaela Ursa (coord.), *Comparatismul clujean. Instantaneu în mișcare*, Cluj-Napoca, Casa Cărții de Știință, 2022:

- Corin Braga, “*Distant Theory*. O abordare distanțată a paradigmelor culturale”, p. 34-58
- Alex Văsieș, “Ficțiunea enciclopedică și extensiile sale. Puncte de plecare, aplicații și polemici”, p. 59-76
- Călina Părau, “Amintire și document: direcții în cercetarea imaginarului”, p. 100-113
- Marius Conkan, “Teorii și practici socio-spațiale: un manifest geocritic”, p. 114-131
- Laura T. Ilea, “Studii planetare, hibridizare filosofică și lectură imanentă”, p. 145-164.